

Study Guide for Exam #2 (Nineteenth Century Philosophy)

You may prepare notes (no more than one sheet of 8 ½ x 11 paper) to help you write this exam; these notes need to be turned in with the exam. You may also use the texts of Schopenhauer and Marx (and I will expect you to cite them in your answers — with Marx, refer to the title of the work and the paragraph number). The exam needs to be written within the space of our 55 minutes, and will consist of a selection from the following questions. You can use any resource at your disposal when preparing for these short essays, but you should start with the primary readings.

1. In chapter 19 of volume 2 to Schopenhauer's *World as Will and Representation*, we find quite a few passages illuminating the relationship between the will and the intellect. Using these passages as a basis, but ranging elsewhere in those two volumes as appropriate (making use of secondary helps, of course), carefully describe this relationship, and critique Schopenhauer's position.
2. Discuss Schopenhauer's understanding of reality, and be able to compare this with Kant's account.
3. Discuss Schopenhauer's understanding of human salvation. (You will need to draw on the Wicks essay for this.)
4. How is Schopenhauer similar and how is he dissimilar from his old arch-nemesis Hegel? Clarify as best you can this troubled relationship.
5. Who were the Young Hegelians? Making use of Marx's "Introduction to a Contribution to the Critique of Hegel's *Philosophy of Right*," "Theses on Feuerbach," and *The German Ideology*, describe Marx's relationship to these fellows.
6. In the 10th "Thesis on Feuerbach," Marx distinguishes civil society from human society. Drawing on as many of the readings as you can, compare and contrast these two visions of society.
7. What does Marx mean by 'ideology' in *The German Ideology* (1845-46)?
8. Drawing on the selections from *The German Ideology* (1845-46), the *Communist Manifesto* (1848), and the 'Preface' to a *Contribution to the Critique of Political Economy* (1859), describe and evaluate Marx's materialist theory of history.
9. Making close use of the *Paris Manuscripts* and the *Communist Manifesto*, discuss Marx's concept of alienation.
10. Drawing primarily on the *Communist Manifesto*, describe Marx's attitude towards property.